

CONCERT SCORE (BASS SOUNDS DOWN 8V8)

# THE BLUES WALK

FROM CLIFFORD BROWN AND MAX ROACH  
EMARCY RECORDS, 1955 PLOYGRAM INC., 814 645-2

TRANS. P. BOUFFARD

CLIFFORD BROWN SOLO - FEB. 24, 1955

SWING  $\text{♩} = 250$

1 A

C. BROWN

R. POWELL

G. MORROW

M. ROACH

(8V8 THROUGHOUT)

SWING TIME

Chords:  $Bb13$ ,  $E9$ ,  $E07$ ,  $Bb13$ ,  $E9$ ,  $Eb9$ ,  $E07$ ,  $Bb7$

9 B

BROWN

POWELL

MORROW

ROACH

TIME CONTINUES W/ KICKS

Chords:  $Ab7$ ,  $Dmi7$ ,  $Dmi7$ ,  $Cmi7$ ,  $Cmi7$ ,  $F7(b9)$ ,  $Bb13$ ,  $Dmi7$ ,  $Cmi7$ ,  $F7(b9)$ ,  $Bb7$ ,  $Eb9$ ,  $E07$ ,  $Bb7$

17

BROWN

POWELL

MORROW

ROACH

Chords:  $Bb13$ ,  $E9$ ,  $Eb9$ ,  $E07$ ,  $Dmi7$ ,  $Dmi7$ ,  $Cmi7$

THE BLUES WALK -2-

25 C

BROWN

POWELL

MORROW

ROACH

32

BROWN

POWELL

MORROW

ROACH

39 C

BROWN

POWELL

MORROW

ROACH

THE BLUES WALK -3-

47

BROWN

POWELL

MORROW

ROACH

Chord progression: Cm7, Bb7, Bb7(#9), Bb7(#9), Eb7, Bb7, Bb7(#9), Eb

55

BROWN

POWELL

MORROW

ROACH

Chord progression: Eb9, Eb7, Eb7, Eb7, Bb13, Cm7, Bb7, Bb7(#9), Bb13

63

BROWN

POWELL

MORROW

ROACH

Chord progression: Eb9, Bb13, Cm7, Eb9, Eb9, Eb9, Eb7, Cm7, Dmi7

SWING TIME

THE BLUES WALK -4-

71 G

Musical score for measures 71-78. The score is for four parts: BROWN (melody), POWELL (chords), MORROW (bass), and ROACH (drums). Measure 71 starts with a circled 'G' above the staff. The key signature has two flats (Bb, Eb). The time signature is 4/4. The melody in BROWN features eighth and quarter notes with some rests. POWELL provides a series of chords: Cm7, F7, Bb13, Eb9, E7, Bb7, Bbm7, and Bb7(b9). MORROW plays a steady bass line with eighth notes. ROACH has a simple drum pattern with quarter notes and rests.

79

Musical score for measures 79-86. The score continues with the same four parts. Measure 79 has a circled '5' above the staff. The melody in BROWN includes triplets of eighth notes. POWELL's chords are: Eb7, Ebm9, Bb7, C#o7, Dm7, G7(b9), Cm7, A7, Bb7, Dbo7, Cm7, and F7. MORROW continues with a bass line of eighth notes. ROACH maintains the drum pattern.

87 H

Musical score for measures 87-90. Measure 87 starts with a circled 'H' above the staff. The melody in BROWN is a single quarter note followed by a rest. POWELL has a Bb7 chord. MORROW has a single quarter note followed by a rest. ROACH has a single quarter note followed by a rest. The piece ends with a double bar line.

**FINE**