

TOO MARVELOUS FOR WORDS

MERCER/WHITING

ARR: SOUFFARD

(VERSE RUBATO) [A] 8th ...

VOCAL

I search for phras-es, To sing your prais-es, But there aren't an-y mag-ic ad-jec-tives to

SAX/FLUTE 1

SAX/FLUTE 2

SAX/CLAR 1

SAX/CLAR 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO

D/A D/A E^b7 A7(b9) B⁹ A7 D⁹ E^b7(b9) A7 D⁹ F7(b9) B^b7 C^b7(b9) B^b7 G^b7(b9)

RUBATO RUBATO

DRUMS

TOO MARVELOUS -2-

11 $\text{♩} = 180$ SWING 8

VOCAL
tell you all you are;

A/FL 1
A/FL 2
T/CL 1
T/CL 2
BARI

TRP 1
TRP 2
TRP 3
TRP 4

TBN 1
TBN 2
TBN 3
TBN 4

GUITAR

PIANO
F#m7/C# C#7/B A15 E#m7/A (VERY LIGHT COMP AND FILLS) D6

BASS
BOUNCY "B" FEEL

DRUMS
SLUSHES TIME

BUCKET OR CUP
HARMON ("SWEETS")
BUCKET OR CUP
BUCKET OR CUP
BUCKET
BUCKET
BUCKET
BUCKET

TOO MARVELOUS -3-

19 C

VOCAL: You're just too mar-vel-ous, Too mar-vel-ous for words, Like glo-ri-ous, ___ glam-our-ous ___ and

A/FL 1: OPT. TACET EX

A/FL 2: OPT. TACET EX

T/CL 1: OPT. TACET EX

T/CL 2: OPT. TACET EX

BAR1: OPT. TACET EX

TRP 1: [REHEARSAL MARK]

TRP 2: [REHEARSAL MARK]

TRP 3: [REHEARSAL MARK]

TRP 4: [REHEARSAL MARK]

TBN 1: [REHEARSAL MARK]

TBN 2: [REHEARSAL MARK]

TBN 3: [REHEARSAL MARK]

TBN 4: [REHEARSAL MARK]

GUITAR: [REHEARSAL MARK]

PIANO: E^{mi}7 A7 E^{mi}7 A7 D⁶ G7(#11)

BASS: E^{mi}7 CONT. "2" FEEL A7 E^{mi}7 A7 D⁶ G7(#11)

DRUMS: SIMILE

TOO MARVELOUS -4-

27

VOCAL

that old stand-by am-or-ous, It's all too won-der-ful, I'll nev-er find the words, That say e-nough, - - - tell e-nough, I

A/FL 1

A/FL 2

T/CL 1

T/CL 2

BARI

OPT. TACET 2x

OPT. TACET 2x

TRP 1

TRP 2

BUCKET OR CLIP

OPT. TACET 2x

OPT. TACET 2x

TRP 3

OPT. TACET 2x

TRP 4

OPT. TACET 2x

TBN 1

OPT. TACET 2x

TBN 2

OPT. TACET 2x

TBN 3

OPT. TACET 2x

TBN 4

OPT. TACET 2x

GIITAR

PIANO

F#m7 Bm7 Em7 A7 Em7 A7 D6 G7(#11)

BASS

DRUMS

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 27 with a key signature of two sharps (F# and C#) and a common time signature. The vocal line has lyrics: "that old stand-by am-or-ous, It's all too won-der-ful, I'll nev-er find the words, That say e-nough, - - - tell e-nough, I". The instrumental parts include two flutes (A/FL 1 & 2), two clarinets (T/CL 1 & 2), a baritone saxophone (BARI), four trumpets (TRP 1-4), four trombones (TBN 1-4), guitar, piano, bass, and drums. The piano and bass parts include chord changes: F#m7, Bm7, Em7, A7, Em7, A7, D6, and G7(#11). The saxophone and trumpet parts have an "OPT. TACET 2x" instruction. The drum part is indicated by a double bar line with a vertical line through it, suggesting a specific rhythmic pattern.

TOO MARVELOUS -5-

35

VOCAL 1
mean, they just aren't swell e-nough, You're much too much, And just too ver - y ver - y! To ev - - er be in

A/FL 1
FLUTE
PLAY BOTH TIMES

A/FL 2
FLUTE
PLAY BOTH TIMES

T/CL 1
CLARINET
PLAY BOTH TIMES

T/CL 2
CLARINET
PLAY BOTH TIMES

BARI
PLAY BOTH TIMES

TPT 1
PLAY BOTH TIMES

TPT 2
PLAY BOTH TIMES

TPT 3
PLAY BOTH TIMES

TPT 4
PLAY BOTH TIMES

TBN 1
PLAY BOTH TIMES

TBN 2
PLAY BOTH TIMES

TBN 3
PLAY BOTH TIMES

TBN 4
PLAY BOTH TIMES

GUITAR

PIANO
F#6 C#7(b9) F#6 A#17 D7sus A#17 D7sus G#9#11/D C#9/D

BASS
F#6 C#7(b9) F#6 START WALKING A#17 WALK IN "4" D7sus A#17 D7sus

DRUMS

Detailed description: This is a page of a musical score for the song 'Too Marvelous -5-'. It features a vocal line at the top with lyrics: 'mean, they just aren't swell e-nough, You're much too much, And just too ver - y ver - y! To ev - - er be in'. Below the vocal line are staves for various instruments: A/FL 1 and A/FL 2 (Flute), T/CL 1 and T/CL 2 (Clarinet), BARI (Baritone saxophone), TPT 1-4 (Trumpets), TBN 1-4 (Tenors), GUITAR, PIANO, BASS, and DRUMS. The piano part includes chord symbols: F#6, C#7(b9), F#6, A#17, D7sus, A#17, D7sus, G#9#11/D, and C#9/D. The bass part includes: F#6, C#7(b9), F#6, START WALKING, A#17 WALK IN "4", D7sus, A#17, D7sus. The score includes dynamic markings like 'PLAY BOTH TIMES' and 'E' above the first measure. The key signature has two sharps (F# and C#), and the time signature is 4/4.

TOO MARVELOUS -6-

43

VOCAL

Web-ster's Dic-tion-a-ry, And so I'm bor-row-ing a love song from the birds, To tell you that you're mar-vel-ous, Too

A/FL 1

A/FL 2

T/CL 1

T/CL 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GIUITAR

PIANO

BASS

DRUMS

E

Bmi7 E7 Ewi7 A7(#5) Ewi7 A7 Dwi7 C7 B7 Ewi7 C7

Bmi7 A7(#5) Ewi7 BOUNCY 2" A7 Dwi7 C7 B7 Ewi7 C7

(SET UP) TIME

TOO MARVELOUS -7-

51

VOCAL 1
 1. mar - vel - ous for words. You're 2. mar - vel - ous for words.

A/FL 1
 FLUTE SOLO Ew17 A7 Ew17 A7

A/FL 2

T/CL 1

T/CL 2

BARI
 SWING HARD

TPT 1
 OPEN SWING HARD

TPT 2
 OPEN SWING HARD

TPT 3
 OPEN SWING HARD

TPT 4
 OPEN SWING HARD

TBN 1
 OPEN SWING HARD

TBN 2
 OPEN SWING HARD

TBN 3
 OPEN SWING HARD

TBN 4
 OPEN SWING HARD

GIUITAR

PIANO
 Ew17 A7(b9) D6 B7 Ew17 A7(b9) D6 N.C. Ew17 N.C. Ew17

BASS
 Ew17 A7(b9) D6 B7 Ew17 START WALKING A7(b9) D6 F#m7 B7(b9) Ew17 WALK IN '4' A7 Ew17 A7

DRUMS
 TO STICKS CRESC. CROSS STICK ON 2 & 4

TOO MARVELOUS - 8-

(H)

59

VOCAL

A/FL 1

A/FL 2

T/CL 1

T/CL 2

BAR1

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

TBN 4

GIUITAR

PIANO

BASS

DRUMS

Chord progression: Dm7, G7, Dm7, Em7, F#m7, B7(b9), Em7, A7, Em7, A7

Piano Chord progression: Dm7, G15, D6, Em7, F#m7, N.C., Em7, N.C., Em7, A7

The score is for a jazz ensemble. The vocal line is mostly rests. The piano part features a melodic line with some grace notes and rests. The guitar, bass, and drums provide a steady accompaniment. The brass section (trumpets and trombones) has a rhythmic pattern with some melodic movement. The key signature has two sharps (F# and C#), and the time signature is 4/4.

TOO MARVELOUS -9-

67

VOCAL

A/FL 1

A/FL 2

T/CL 1

T/CL 2

BAR1

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

TBN 4

GUITAR

PIANO

BASS

DRUMS

END SOLO

The sweet - - - est words in Keats' and Shel - ly's lyr - ics, Aren't

Dm7 G7 F#m7 G#m7 (C#7(b9)) F#6

A#m7 D7sus A#m7 D7sus

Detailed description: This is a page of a musical score for the piece 'Too Marvelous -9-'. It features a vocal line at the top with lyrics: 'The sweet - - - est words in Keats' and Shel - ly's lyr - ics, Aren't'. Below the vocal line are staves for various instruments: A/FL 1 and 2, T/CL 1 and 2, BAR1, TRP 1-4, TBN 1-4, GUITAR, PIANO, BASS, and DRUMS. The score includes chord diagrams and musical notation for each instrument. A box labeled 'END SOLO' is placed above the vocal line in the fifth measure. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '67' is in the top left corner.

TOO MARVELOUS -10-

75 *60* 3

VOCAL 1
sweet e - nough to be your pan - e - gyr - ics. And so I'm bor-row-ing a

A/FL 1

A/FL 2

T/CL 1

T/CL 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GUITAR
Guitar(H)/D Cmaj7/D Bm7 E7 E7 A7(#5) Cm7 F7 F#m7 Bb7(#5) F#m7 Bb7

PIANO
Guitar(H)/D Cmaj7/D Bm7 E7 E7 A7(#5) Cm7 F7 F#m7 Bb7(#5) F#m7 Bb7 WALK IN "4" Bb7

BASS
A7(#5) Bb7(#5) F#m7 WALK IN "4" Bb7

DRUMS
(SET UP) (FILL) CONT. TIME IN "4"

TOO MARVELOUS -11-

83 Loco...

VOCAL
love song from the birds. To tell you you're col - la - sa - ble. You've made my whole life pos - si - ble. And too Mar - vel - ous for

A/FL 1
A/FL 2
T/CL 1
T/CL 2
BARI
TPR 1
TPR 2
TPR 3
TPR 4
TBN 1
TBN 2
TBN 3
TBN 4
GUITAR
PIANO
BASS
DRUMS

mezzo crescendo

Ebm7 D7 C7 Fm7 D7 Gm7 D7 C7(F#) Fm7 Fm7(b9) Bb7(b9)

Detailed description: This is a page of a musical score for the piece 'Too Marvelous -11-'. It features a vocal line at the top with lyrics: 'love song from the birds. To tell you you're col - la - sa - ble. You've made my whole life pos - si - ble. And too Mar - vel - ous for'. The score includes parts for two flutes (A/FL 1 & 2), two clarinets (T/CL 1 & 2), a baritone saxophone (BARI), four trumpets (TPR 1-4), four tenors (TBN 1-4), guitar, piano, bass, and drums. The piano part includes chord changes: Ebm7, D7, C7, Fm7, D7, Gm7, D7, C7(F#), Fm7, Fm7(b9), Bb7(b9). The score is marked with 'mezzo' and 'crescendo' dynamics. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

TOO MARVELOUS -12-

91

VOCAL words.

A/FL 1

A/FL 2

T/CL 1

T/CL 2

BAR1

TPR 1

TPR 2

TPR 3

TPR 4

TBN 1

TBN 2

TBN 3

TBN 4

SOLO

GIUITAR

PIANO Eb Eb7 Eb Am11#11 Ew11#11 Am11#11 Ew11#11 Eb

BASS

DRUMS SWING HARD! HEAVY BACK-BEAT

FINE