

FUNKY HALF-TIME SHUFFLE (SWING EIGHTH NOTES)

♩ = CA. 140 - 150

MOOD SWINGS

MIKE STEEN
ARR: PETER BOUFFARO

1

SOLO ALTO/BARI SAX

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SOLO VAMP

F#m11

(BARI)

(ALTO)

(F#7#9)

(F#m11)

(F#7#9)

MOOD SWINGS -B-

17 8

SOLO *F#m11* *C#7(#9)* *F#m11* *C#7(#9)*

ALTO 1 *(Soprano)* *(Alto)*

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRP 5

TEN 1

TEN 2

TEN 3

TEN 4

QUIPAC

PIANO

BASS

DRUMS *TIME*

MOOD SWINGS -4-

25 C F#m11 C#7(#9) F#m11

(BOTH SOLO)

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRP 5

TEN 1

TEN 2

TEN 3

TEN 4

QUIPAC

PIANO

BASS

DRUMS

cresc.

MOOD SWINGS -7-

49

The musical score is arranged in a standard orchestral layout. The top section includes the Soloist (SOLO), two Alto saxophones (ALTO 1 and ALTO 2), two Tenor saxophones (TENOR 1 and TENOR 2), and a Baritone saxophone (BARI). Below these are five Trumpet parts (TPT 1-5) and four Trombone parts (TEN 1-4). The bottom section features Guitar, Piano, Bass, and Drums. The Piano part includes chord voicings such as A with 11, Ab9(b5), G15, Gb7(#9), B7(#9), F9, G9, Bb7(b5), A7(#9), Ab7(b5), G7, and E7(#9). The Drums part shows a consistent rhythmic pattern of eighth notes.

TO CODA ♪

MOOD SWINGS -8-

[F]

57

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRP 5

TEN 1

TEN 2

TEN 3

TEN 4

QUIPARE

PIANO

BASS

DRUMS

Opt. SVA ...

N.C.

A7#9

B7(b9)

A7#9

Ab7(b9)

G15

TIME

SIMILI ...

MOOD SWINGS -9-

This musical score is for the piece "MOOD SWINGS -9-". It is written for a large ensemble including vocalists and instrumentalists. The score is organized into systems, with each instrument or voice part on its own staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins with a tempo marking of 65. The vocal parts (SOLO, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP 1, TRP 2, TRP 3, TRP 4, TRP 5, TEN 1, TEN 2, TEN 3, TEN 4) feature melodic lines with various ornaments and phrasing. The instrumental parts (GUITAR, PIANO, BASS, DRUMS) provide harmonic support and rhythmic accompaniment. The guitar and piano parts include chord diagrams and specific chord names such as Gb7(#9), B7(#9), F9, and E7(#9). The drums part features a steady rhythmic pattern. The score is marked with various performance instructions, including accents, slurs, and dynamic markings.

MOOD SWINGS -10-

71 (OPEN BARI SOLO)

SOLO: F#m11, F#7(9), Bm17, F#m11, D15, C#7(9), F#m11, (C#7(9))

GUITAR: Am11, A7(9), Dm17, Am11, F15, E7(9), Am11, (E7(9))

PIANO: Am11, A7(9), Dm17, Am11, F15, E7(9), Am11, (E7(9))

BASS: Am11, A7(9), Dm17, Am11, F15, E7(9), Am11, (E7(9))

DRUMS: TIME

MOOD SWINGS -11-

83 **H** ON CUE!
Dm7/E Fm7/G

The score is arranged in 15 staves. The vocal parts (Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and string parts (Trumpet 1-5, Trombone 1-4) all play a melodic line of half notes, starting on a whole note and moving to a half note in the second measure. The piano and bass parts play a steady accompaniment of eighth notes. The guitar and drums provide harmonic support. The score includes dynamic markings such as *mf* and *cresc.*, and performance instructions like *ON CUE!* and *PEDAL...*. The key signature is two sharps (D major/E minor).

SOLO
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TPR 1
TPR 2
TPR 3
TPR 4
TPR 5
TEN 1
TEN 2
TEN 3
TEN 4
GUITAR
PIANO
BASS
DRUMS

MOOD SWINGS -12-

92

SOLO *A w/ (#) / F* *Dm9/E* *Dm9/E (7#9)*

ALTO 1 *cresc.*

ALTO 2 *cresc.*

TENOR 1 *cresc.*

TENOR 2 *cresc.*

BARI *cresc.*

TRP 1 *cresc.*

TRP 2 *cresc.*

TRP 3 *cresc.*

TRP 4 *cresc.*

TRP 5 *cresc.*

TBN 1 *cresc.*

TBN 2 *cresc.*

TBN 3 *cresc.*

TBN 4 *cresc.*

QUIYAR *C w/ (#) / G#* *Fm9/G* *Fm9/G E7#9/G#*

PIANO *cresc.* *Fm9/G* *cresc.* *Fm9/G E7#9/G#*

BASS *C w/ (#) / G# PEDAL ...* *Fm9/G PEDAL ...* *cresc.*

DRUMS *cresc.* *cresc.*

MOOD SWINGS -13-

1 (OPEN ALTO SOLO)

99

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRP 5

TEN 1

TEN 2

TEN 3

TEN 4

GIUITAR

PIANO

BASS

DRUMS

Swing Time

Chords: F#m11, E7(9)11, Bm7, F#m11, D15, C#7(9)11, F#m11, (C#7(9)11)

Chords: Am11, A7(9)11, Dm7, Am11, F15, E7(9)11, Am11, (E7(9)11)

Annotations: PLAY 1ST X ONLY, WALK IN "4"

MOOD SWINGS -14-

111 1 ON CUE!
Dm7/E

Fm7/G

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRP 5

TBN 1

TBN 2

TBN 3

TBN 4
OPT. BWS

QUIYAR

PIANO

BASS

DRUMS

m2

cresc.

Fm7/G

Abm7/Bb

Fm7/G PEDAL ...

Abm7/Bb PEDAL ...

m2 (END SWING)



MOOD SWINGS -16-

127

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX 1

TRP 1

TRP 2

TRP 3

TRP 4

TRP 5

TEN 1

TEN 2

TEN 3

TEN 4

GIUITAR

PIANO

BASS

DRUMS

FILL

Detailed description: This block contains the musical score for 16 instruments. The instruments listed are SOLO, ALTO 1, ALTO 2, TENOR 1, TENOR 2, SAX 1, TRP 1, TRP 2, TRP 3, TRP 4, TRP 5, TEN 1, TEN 2, TEN 3, TEN 4, GUITAR, PIANO, BASS, and DRUMS. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including eighth notes, quarter notes, and rests. There are dynamic markings such as 's' (soft) and 'A' (accents). The word 'SOLO' is written above the first staff. The word 'FILL' is written above the drum staff. The number '127' is written at the beginning of the first staff.

Fine