

Typical Jazz Lines

Each of these lines work over all of the chords listed below, which share many of the same chord tones.

Note that these lines incorporate many arpeggios including:

Fmaj7, Am7, Em7, & Dm7

While all of the chords listed below (except Db7) are diatonic to the key of C major, importantly, the lines include chromatic notes essential to the jazz vocabulary, but at odds with the conventional diatonic modes (i.e., D Dorian, G Mixolydian, F Lydian, & B Locrian). One might think of C# as a leading tone to D, and G# as a leading tone to A.

Dm7 and/or **G7** and/or **Gsus** and/or **Fmaj7** and/or **Bm7(b5)** and/or **Db7ALT**

