

Concert Etude

Alexander Goedicke

Allegro molto ca. ♩ = 150

for Solo Cornet and Concert Band

Arr. P. Bouffard

This musical score is for a Concert Etude by Alexander Goedicke, arranged by P. Bouffard. It is written for a Solo Cornet and a Concert Band. The score is in 4/4 time and begins with a tempo marking of *Allegro molto* at approximately 150 beats per minute. The key signature has one flat (B-flat major or D minor). The Solo Cornet part starts with a melodic line marked *mf*. The woodwind section includes Flutes 1-2, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Sax 1-2, Tenor Sax, and Bari Sax. The brass section includes Cornet 1, Cornets 2-3, French Horns 1-2, French Horn 3, Trombones 1-2, Bass Trombone, Euphonium, and Tuba. The percussion part includes Timpani. The score features various dynamics such as *sfz* (sforzando) and *mp* (mezzo-piano), and includes articulation marks like accents and slurs. A triplet of eighth notes is present in the beginning of several parts.

Concert Etude -2-

5

A

Solo C. *p* *cresc. . .* *f p*

Fls. 1-2 *cresc. . .* *f*

Ob. *cresc. . .* *f*

Bn. *p*

Cl. 1 *cresc. . .* *f* *p*

Cl. 2-3 *p*

B. Cl. *p*

A. 1-2 *cresc. . .* *f*

T. Sax *p*

B. Sax.

Cor. 1 *cresc. . .* *f p*

Cor. 2-3

Hns. 1-2 *p* *cresc. . .* *f p*

Hns. 3

Tbs. 1-2 *cresc. . .* *f*

B. Tb.

Euph. *p* *p*

Tb. *p*

Timp. *cresc. . .* *f*

The image shows a page of a musical score for a concert etude. It features 18 staves, each representing a different instrument or section of the orchestra. The instruments listed are Solo Clarinet, Flutes 1-2, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Cor 1, Cor 2-3, Horns 1-2, Horn 3, Trombones 1-2, Baritone Trombone, Euphonium, Trombone, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes dynamic markings such as piano (p), fortissimo (f), and crescendo (cresc. . .). A rehearsal mark 'A' is placed above the first staff at the beginning of the second measure. The Solo Clarinet part starts with a melodic line that becomes more complex and rhythmic in the second measure, marked with a crescendo and fortissimo. The woodwind and brass parts provide harmonic support, with some instruments like the Flutes, Oboe, Bassoon, Clarinets, Saxophones, and Trombones also showing dynamic changes. The Timpani part is marked with a crescendo and fortissimo.

Concert Etude -3-

10

Solo C. *cresc. ... f*

Fls. 1-2 *cresc. ...*

Ob. *f*

Bn. *p*

Cl. 1 *cresc. ... f*

Cl. 2-3

B. Cl.

A. 1-2 *f* *p*

T. Sax

B. Sax.

Cor. 1 *cresc. ... f*

Cor. 2-3

Hns. 1-2 *f* *p*

Hns. 3

Tbs. 1-2 *f*

B. Tb.

Euph. *cresc. ... f* *p*

Tb.

Timp.

A page of a musical score for Concert Etude -3-. The score is for a full orchestra and includes parts for Solo Clarinet, Flutes 1-2, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Cor 1, Cor 2-3, Horns 1-2, Horn 3, Trombones 1-2, Baritone Trombone, Euphonium, Trombone, and Timpani. The music is in 4/4 time and features a variety of dynamics including crescendo, fortissimo (f), and piano (p). The Solo Clarinet part has a melodic line with a crescendo leading to a fortissimo section. The Flutes 1-2 part has a similar melodic line. The Oboe part has a melodic line with a fortissimo dynamic. The Bassoon part has a melodic line with a piano dynamic. The Clarinet 1 part has a melodic line with a crescendo leading to a fortissimo section. The Clarinets 2-3 part has a melodic line. The Bass Clarinet part has a melodic line. The Alto Saxophones 1-2 part has a melodic line with a fortissimo dynamic. The Tenor Saxophone part has a melodic line. The Bass Saxophone part has a melodic line. The Cor 1 part has a melodic line with a crescendo leading to a fortissimo section. The Cor 2-3 part has a melodic line. The Horns 1-2 part has a melodic line with a fortissimo dynamic. The Horn 3 part has a melodic line with a piano dynamic. The Trombones 1-2 part has a melodic line with a fortissimo dynamic. The Baritone Trombone part has a melodic line. The Euphonium part has a melodic line with a crescendo leading to a fortissimo section. The Trombone part has a melodic line with a piano dynamic. The Timpani part has a melodic line.

Concert Etude -4-

15

Musical score for Concert Etude -4- page 15. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Solo C. (Solo Clarinet): Rests throughout the page.
- Fls. 1-2 (Flutes): Rests throughout the page.
- Ob. (Oboe): Rests throughout the page.
- Bn. (Bassoon): Active part with eighth-note patterns.
- Cl. 1 (Clarinet 1): Active part with eighth-note patterns.
- Cl. 2-3 (Clarinet 2-3): Active part with eighth-note patterns.
- B. Cl. (Bass Clarinet): Active part with eighth-note patterns.
- A. 1-2 (Alto Saxophones): Rests throughout the page.
- T. Sax. (Tenor Saxophone): Rests throughout the page.
- B. Sax. (Baritone Saxophone): Active part with eighth-note patterns.
- Cor. 1 (Coronet): Rests throughout the page.
- Cor. 2-3 (Cornets): Rests throughout the page.
- Hns. 1-2 (Horns 1-2): Active part with eighth-note patterns.
- Hns. 3 (Horn 3): Active part with eighth-note patterns, including a *cresc. . .* marking.
- Tbs. 1-2 (Trumpets 1-2): Rests throughout the page.
- B. Tb. (Baritone Trumpet): Rests throughout the page.
- Euph. (Euphonium): Active part with eighth-note patterns.
- Tb. (Tuba): Active part with eighth-note patterns.
- Timp. (Timpani): Rests throughout the page.

Concert Etude -5-

20 B

Solo C. *p* *simili* *cresc. . .*

Fls. 1-2 *mf*

Ob. *mf*

Bn. *p* *cresc. . .*

Cl. 1

Cl. 2-3

B. Cl. *p* *cresc. . .* *simili*

A. 1-2

T. Sax.

B. Sax. *p* *cresc. . .* *simili*

Cor. 1 *To Mute* *Mute* *mf*

Cor. 2-3 *To Mute* *mf*

Hns. 1-2

Hns. 3

Tbs. 1-2

B. Tb.

Euph. *p* *cresc. . .* *simili*

Tb.

Timp. *p* *cresc. . .*

Concert Etude -7-

30 [C]

Solo C. *mf*

Fls. 1-2 *ff*

Ob. *ff*

Bn. *simili* *mp*

Cl. 1 *ff* *mp*

Cl. 2-3 *mp*

B. Cl. *simili* *mp*

A. 1-2 *ff* *mp*

T. Sax *mp*

B. Sax. *simili* *mp*

Cor. 1 *ff*

Cor. 2-3 *ff*

Hns. 1-2 *ff*

Hns. 3 *ff*

Tbs. 1-2 *ff*

B. Tb. *ff*

Euph. *simili* *ff*

Tb. *simili* *ff*

Timp. *ff*

Concert Etude -8-

35

Solo C. *p* *cresc. ...* *fp* *cresc. ...*

Fls. 1-2 *cresc. ...* *f*

Ob.

Bn. *p*

Cl. 1 *cresc. ...* *fp*

Cl. 2-3 *fp*

B. Cl. *p*

A. 1-2 *cresc. ...* *f*

T. Sax *p* *f*

B. Sax. *p* *cresc. ...*

Cor. 1 *cresc. ...* *f*

Cor. 2-3

Hns. 1-2 *p* *cresc. ...* *fp*

Hns. 3 *fp*

Tbs. 1-2 *p* *cresc. ...* *f*

B. Tb.

Euph. *p* *cresc. ...* *f*

Tb. *cresc. ...* *f*

Timp. *cresc. ...* *f*

A detailed musical score for Concert Etude -8-, page 35. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed are Solo Clarinet, Flutes 1-2, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Cor 1, Cor 2-3, Horns 1-2, Horn 3, Trombones 1-2, Baritone Trombone, Euphonium, Trombone, and Timpani. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score shows a dynamic progression from piano (p) to fortissimo (f), with crescendos and sforzando (fp) markings. The Solo Clarinet part features a prominent melodic line with intricate rhythmic patterns. The woodwinds and strings provide harmonic support, with various textures and dynamics throughout the piece.

Concert Etude -9-

40 D

Solo C. *f* *f* (opt. 8va)

Fls. 1-2 *f* *ff*

Ob. *ff*

Bn. *cresc. ... f* *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *cresc. ... f*

A. 1-2 *f*

T. Sax

B. Sax. *cresc. ...*

Cor. 1 *f*

Cor. 2-3

Hns. 1-2 *f*

Hns. 3

Tbs. 1-2 *f*

B. Tb.

Euph. *cresc. ... f*

Tb.

Timp. *f*

Concert Etude -10-

E *Quasi cantabile*

45

Solo C.

Fls. 1-2

Ob.

Bn.

Cl. 1

Cl. 2-3

B. Cl.

A. 1-2

T. Sax

B. Sax.

Cor. 1

Cor. 2-3

Hns. 1-2

Hns. 3

Tbs. 1-2

B. Tb.

Euph.

Tb.

Timp.

mf < *f*

(1st only)

mf

simili

mf

simili

mf

mf

mf

The image shows a page of a musical score for a concert etude, numbered 45. The score is for a full orchestra and includes parts for Solo Clarinet, Flutes 1-2, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Cor 1, Cor 2-3, Horns 1-2, Horn 3, Trombones 1-2, Baritone Trombone, Euphonium, Trombone, and Timpani. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'Quasi cantabile'. The score features various dynamics such as mezzo-forte (mf) and forte (f), and includes performance instructions like 'simili' and '(1st only)'. The Solo Clarinet part has a dynamic change from mf to f. The Flutes and Oboe parts have a dynamic change from mf to f. The Clarinet 1 and Clarinets 2-3 parts have a dynamic change from mf to f. The Bass Clarinet part has a dynamic change from mf to f. The Alto Saxophones 1-2, Tenor Saxophone, and Bass Saxophone parts have a dynamic change from mf to f. The Cor 1 and Cor 2-3 parts have a dynamic change from mf to f. The Horns 1-2, Horn 3, Trombones 1-2, Baritone Trombone, Euphonium, and Trombone parts have a dynamic change from mf to f. The Timpani part has a dynamic change from mf to f.

Concert Etude -11-

50

Solo C.

Fls. 1-2

Ob.

Bn.

Cl. 1

Cl. 2-3

B. Cl.

A. 1-2

T. Sax

B. Sax.

Cor. 1

Cor. 2-3

Hns. 1-2

Hns. 3

Tbs. 1-2

B. Tb.

Euph.

Tb.

Timp.

Concert Etude -13-

60 *simili*

Solo C. *p* *cresc. ...* *cresc. ...* *f*

Fls. 1-2 *f*

Ob. *f*

Bn.

Cl. 1 *p* *f*

Cl. 2-3 *f*

B. Cl.

A. 1-2 (1st only) *p* *cresc. ...* *f*

T. Sax

B. Sax.

Cor. 1 *cresc. ...* *f*

Cor. 2-3

Hns. 1-2 *mp* *cresc. ...* *f*

Hns. 3

Tbs. 1-2 *p* *cresc. ...* *f*

B. Tb.

Euph.

Tb.

Timp. *f*

The image shows a page of a musical score for a concert etude, numbered 60. The score is for a full orchestra and includes parts for Solo Clarinet, Flutes 1-2, Oboe, Bassoon, Clarinets 1, 2-3, Bass Clarinet, Saxophones (Alto 1-2, Tenor, Bass), Cor Anglais 1-3, Horns 1-2, Horn 3, Trombones 1-2, Bass Trombone, Euphonium, Trombone, and Timpani. The Solo Clarinet part features a complex rhythmic pattern of sixteenth notes, starting piano (p) and marked 'simili' (similar), with dynamic markings for crescendo (cresc. ...) and fortissimo (f). The woodwinds and strings also have dynamic markings, including piano (p), mezzo-piano (mp), and fortissimo (f). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 60 is located at the top left of the Solo Clarinet staff.

Concert Etude -14-

65

Solo C.

Fls. 1-2

Ob.

Bn.

Cl. 1

Cl. 2-3

B. Cl.

A. 1-2

T. Sax

B. Sax.

Cor. 1

Cor. 2-3

Hns. 1-2

Hns. 3

Tbs. 1-2

B. Tb.

Euph.

Tb.

Timp.

ff

sub. mf

cresc. ...

Concert Etude -15-

G

70

Solo C. *mf p*

Fls. 1-2 *f mp*

Ob. *f mp*

Bn. *f p*

Cl. 1 *f p*

Cl. 2-3 *f p*

B. Cl. *f p*

A. 1-2 *f p*

T. Sax *f p*

B. Sax. *f p*

Cor. 1 *f*

Cor. 2-3 *f*

Hns. 1-2 *f*

Hns. 3 *f*

Tbs. 1-2 *f*

B. Tb. *f*

Euph. *f*

Tb. *f*

Timp. *f*

Concert Etude -16-

75

Solo C. *p*

Fls. 1-2

Ob. *solo* *mf*

Bn.

Cl. 1 *p*

Cl. 2-3

B. Cl.

A. 1-2 *p*

T. Sax *p*

B. Sax.

Cor. 1

Cor. 2-3

Hns. 1-2 *p*

Hns. 3

Tbs. 1-2

B. Tb.

Euph.

Tb.

Timp. *pp* *pp*

Concert Etude -17-

80

[H] *simili*

Solo C. *p cresc... mf mf cresc...*

Fls. 1-2 *f*

Ob.

Bn. *f*

Cl. 1 *div. f*

Cl. 2-3

B. Cl. *f*

A. 1-2 *mf*

T. Sax

B. Sax

Cor. 1

Cor. 2-3

Hns. 1-2 *f*

Hns. 3

Tbs. 1-2

B. Tb.

Euph.

Tb.

Timp.

The image shows a page of a musical score for Concert Etude -17-. The page number 80 is in the top left. A rehearsal mark [H] is placed above the first measure of the Solo C. staff. The Solo C. staff begins with a piano (p) dynamic and a crescendo (cresc...) leading to a mezzo-forte (mf) dynamic. The music is marked *simili*. The Solo C. staff has a melodic line with various dynamics and articulations. The Fls. 1-2 staff has a forte (f) dynamic. The Ob. staff is mostly silent. The Bn. staff has a forte (f) dynamic. The Cl. 1 staff has a *div.* (divisi) marking and a forte (f) dynamic. The Cl. 2-3 staff has a forte (f) dynamic. The B. Cl. staff has a forte (f) dynamic. The A. 1-2 staff has a mezzo-forte (mf) dynamic. The T. Sax and B. Sax staves have a forte (f) dynamic. The Cor. 1 and Cor. 2-3 staves are mostly silent. The Hns. 1-2 and Hns. 3 staves have a forte (f) dynamic. The Tbs. 1-2, B. Tb., Euph., and Tb. staves are mostly silent. The Timp. staff is mostly silent. The score includes various musical notations such as notes, rests, dynamics, and articulations.

Concert Etude -19-

I Quasi cantabile

88

Solo C. *f* <

Fls. 1-2 (1st only) *mf*

Ob. *mf*

Bn. *mf*

Cl. 1 *mf* *simili*

Cl. 2-3 *mf* *simili*

B. Cl. *mf*

A. 1-2

T. Sax

B. Sax.

Cor. 1 *mf*

Cor. 2-3 *mf*

Hns. 1-2 *mf*

Hns. 3

Tbs. 1-2

B. Tb.

Euph. *mf*

Tb.

Timp.

The image shows a page of a musical score for Concert Etude -19-. The page is numbered 88 at the top left. The tempo and mood are indicated as 'I Quasi cantabile'. The score is arranged in a standard orchestral layout with staves for various instruments. The Solo Clarinet part begins with a forte (f) dynamic and a hairpin. The Flutes 1-2, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, and Bass Clarinet parts have a mezzo-forte (mf) dynamic. The Clarinet 1 and Clarinet 2-3 parts have a 'simili' marking. The Horns 1-2 and Horns 3 parts also have a mezzo-forte (mf) dynamic. The Trombones 1-2, Euphonium, and Trombone parts have a mezzo-forte (mf) dynamic. The Trumpets 1-2 and Trumpet parts are silent. The Timpani part is also silent. The score is written in a key signature of two flats and a common time signature.

Concert Etude -20-

93

Solo C.

Fls. 1-2

Ob.

Bn.

Cl. 1

Cl. 2-3

B. Cl.

A. 1-2

T. Sax

B. Sax.

Cor. 1

Cor. 2-3

Hns. 1-2

Hns. 3

Tbs. 1-2

B. Tb.

Euph.

Tb.

Timp.

Concert Etude -21-

98

Solo C. *mf* *p* *cresc. . . simili*

Fls. 1-2

Ob.

Bn.

Cl. 1 *p* *cresc. . .*

Cl. 2-3 *p* *cresc. . .*

B. Cl.

A. 1-2 (1st only) *p* *cresc. . .*

T. Sax.

B. Sax.

Cor. 1

Cor. 2-3

Hns. 1-2 *mp* *cresc. . .*

Hns. 3

Tbs. 1-2 *p* *cresc. . .*

B. Tb.

Euph.

Tb.

Timp.

Concert Etude -22-

103

Solo C. *cresc. . .* *f ff* *pesante* *riten. . .*

Fls. 1-2

Ob.

Bn.

Cl. 1

Cl. 2-3

B. Cl.

A. 1-2 *mf cresc. . . ff* *riten. . .*

T. Sax

B. Sax.

Cor. 1 *mf cresc. . . ff* *riten. . .*

Cor. 2-3

Hns. 1-2 *mf cresc. . . ff* *riten. . .*

Hns. 3

Tbs. 1-2 *mf cresc. . . ff* *riten. . .*

B. Tb. *mf cresc. . .*

Euph.

Tb.

Timp.

Concert Etude -23-

108 *tr* *tr* *rall. ...* *60* *a tempo*

Solo C. *ff* *mp*

Fls. 1-2 *ff* *rall. ...* *mp*

Ob. *a tempo*

Bn. *mp*

Cl. 1 *ff* *mp*

Cl. 2-3 *mp*

B. Cl. *rall. ...* *mp*

A. 1-2 *ff* *mp*

T. Sax. *rall. ...* *a tempo*

B. Sax. *ff* *mp*

Cor. 1 *ff* *rall. ...*

Cor. 2-3

Hns. 1-2 *ff* *rall. ...* *mp*

Hns. 3

Tbs. 1-2 *ff* *rall. ...*

B. Tb. *ff* *rall. ...* *mp*

Euph. *ff* *rall. ...* *mp*

Tb. *ff* *rall. ...* *mp*

Timp. *ff*

A detailed musical score for Concert Etude -23-. The score is written for a large orchestra and a solo clarinet. It begins at measure 108. The solo clarinet part features trills and a tempo change from 'rall.' to 'a tempo'. The woodwind section includes flutes, oboe, bassoon, clarinets, saxophones, and cor Anglais. The brass section includes trumpets, trombones, euphonium, and tuba. The percussion part includes timpani. Dynamics range from fortissimo (ff) to mezzo-piano (mp). The score includes various performance instructions such as 'tr' for trills, 'rall.' for ritardando, and 'a tempo' for returning to the original tempo. A tempo marking of '60' is also present.

Concert Etude -24-

113

Solo C. *dim. . . .* *p*

Fls. 1-2

Ob. *dim. . . .*

Bn. *dim. . . .* *p*

Cl. 1 *dim. . . .* *p*

Cl. 2-3 *mp* *p*

B. Cl. *dim. . . .* *p*

A. 1-2 *mp* *p*

T. Sax

B. Sax

Cor. 1

Cor. 2-3

Hns. 1-2 *dim. . . .* *p*

Hns. 3 *dim. . . .* *p*

Tbs. 1-2

B. Tb.

Euph. *mp* *dim. . . .*

Tb. *mp* *dim. . . .*

Timp.

Concert Etude -26-

123

Solo C. *dim. . . .* *pp* *FINE*

Fls. 1-2 *solo mp*

Ob. *solo mp pp*

Bn. *dim. . . . mp pp*

Cl. 1 *dim. . . . solo mp pp*

Cl. 2-3 *pp*

B. Cl. *dim. . . . mp pp*

A. 1-2

T. Sax

B. Sax

Cor. 1

Cor. 2-3

Hns. 1-2 *dim. . . . pp*

Hns. 3

Tbs. 1-2

B. Tb.

Euph.

Tb.

Timp.

The image shows a page of a musical score for Concert Etude -26-. The page number 123 is in the top left. The score is for a woodwind and brass ensemble. The instruments listed on the left are Solo C. (Soprano Clarinet), Fls. 1-2 (Flutes), Ob. (Oboe), Bn. (Bassoon), Cl. 1 (Clarinet in C), Cl. 2-3 (Clarinets in Bb), B. Cl. (Bass Clarinet), A. 1-2 (Alto Saxophones), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Cor. 1 (Coronet), Cor. 2-3 (Cornets), Hns. 1-2 (Horns in C), Hns. 3 (Horn in F), Tbs. 1-2 (Trumpets in Bb), B. Tb. (Baritone Trumpet), Euph. (Euphonium), Tb. (Tuba), and Timp. (Timpani). The Solo C. part starts at measure 123 with a *dim. . . .* marking and ends with *pp* and *FINE*. The Fls. 1-2, Ob., Bn., Cl. 1, and B. Cl. parts have *solo* markings and *mp* dynamics. The Cl. 2-3 and Hns. 1-2 parts have *pp* dynamics. The A. 1-2, T. Sax, B. Sax, Cor. 1, Cor. 2-3, Tbs. 1-2, B. Tb., Euph., Tb., and Timp. parts are mostly silent, indicated by rests.