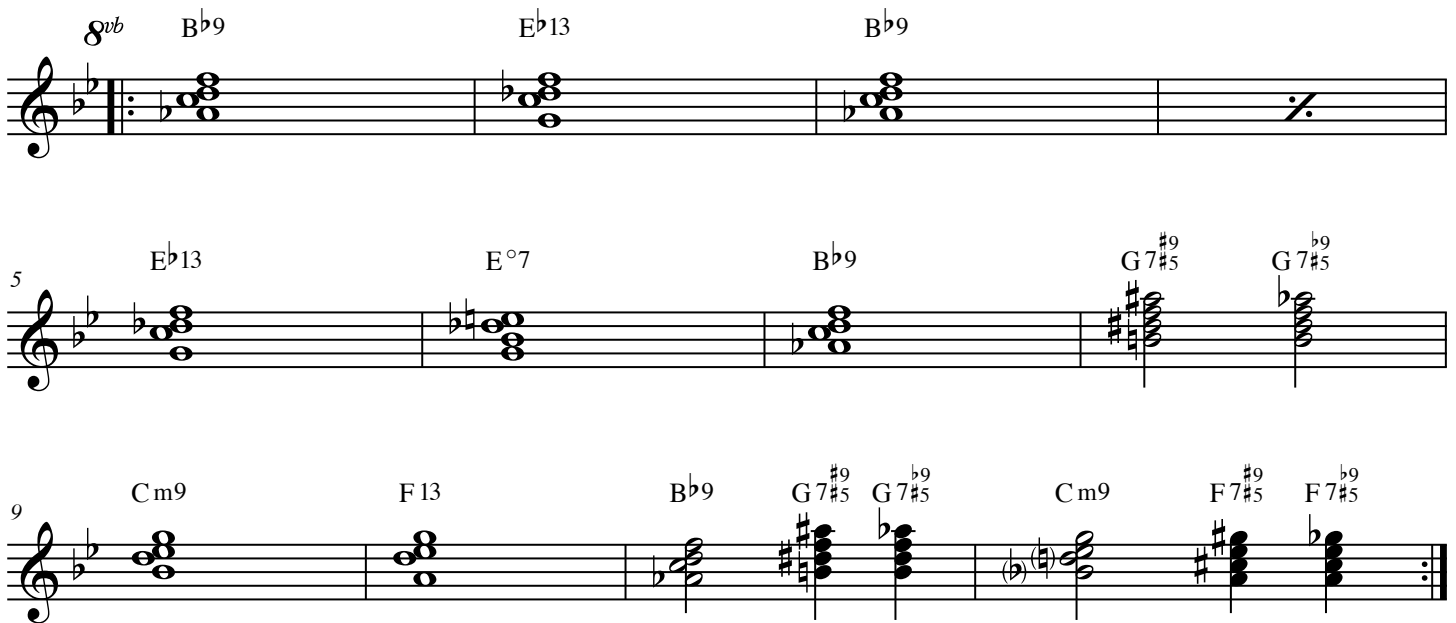


Blues in Bb



8vb Bb9 Eb13 Bb9

5 Eb13 E°7 Bb9 G7#9 G7b9

9 Cm9 F13 Bb9 G7#9 G7b9 Cm9 F7#9 F7b9

Detailed description: This block contains the chord progression for a blues in Bb. It consists of three staves of music. The first staff shows the first three measures with chords 8vb, Bb9, Eb13, and Bb9. The second staff starts at measure 5 with chords Eb13, E°7, Bb9, G7#9, and G7b9. The third staff starts at measure 9 with chords Cm9, F13, Bb9, G7#9, G7b9, Cm9, F7#9, and F7b9. The music is written in Bb major with a key signature of two flats.

Blues in F



8vb F9 Bb13 F9

5 Bb13 B°7 F9 D7#9 D7b9

9 Gm9 C13 F9 D7#9 D7b9 Gm9 C7#9 C7b9

Detailed description: This block contains the chord progression for a blues in F. It consists of three staves of music. The first staff shows the first three measures with chords 8vb, F9, Bb13, and F9. The second staff starts at measure 5 with chords Bb13, B°7, F9, D7#9, and D7b9. The third staff starts at measure 9 with chords Gm9, C13, F9, D7#9, D7b9, Gm9, C7#9, and C7b9. The music is written in F major with a key signature of one flat.